

TEXAS STATE VITA

I. ACADEMIC/PROFESSIONAL BACKGROUND

A. Name and Title

Cheri Prough Devol	Professor, Scenic and Lighting Design Director of Graduate Studies, Head of Design Area
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B. Educational Background

M.F.A. 1993	University of Texas at Austin	Theatrical Design
B.A. 1990	Hendrix College	Theatre Arts
	<i>summa cum laude with Departmental Distinction</i>	

C. University Experience

Professor	Texas State University	Fall 2024-Present
Director, Graduate Studies	School of Theatre/Dance/Film	Summer 2025-Present
Head of Design Area	School of Theatre/Dance/Film	Fall 2024-Present
Head, Design, Technology & Management	Department of Theatre and Dance	Fall 2020-Spring 2024
Head, BFA Technical Production Program	Department of Theatre and Dance	Fall 2022-Spring 2024
Associate Professor	Texas State University	Fall 2018- Spring 2024
Assistant Professor	Texas State University	Fall 2015-Spring 2018
Visiting Lecturer	Texas State University	Fall 2014-Spring 2015
Assistant Professor	Hendrix College	Fall 2011-Spring 2014
Visiting Asst. Professor	Hendrix College	Fall 2010-Spring 2011
Adjunct Instructor	Emory and Henry College	Fall 2000-Spring 2003
Visiting Artist/Instructor	Hendrix College	Winter 1995, Fall 1996
Visiting Instructor	Kent State University	Summer 1996
Theatre Specialist	University of Texas at Austin	Fall 1995-Spring 1996
Assistant Professor	Rhodes College	Fall 1993-Spring 1994
Teaching Assistant	University of Texas at Austin	Spring 1991-Spring 1993

D. Relevant Professional Experience

Guest Lighting Designer	Utah Opera	2025-2026 Season
Guest Scenic Designer	Beck Center for the Arts	2019-present
Guest Lighting Designer	Minnesota Opera	2023-2024 Season
Guest Artist / Designer	Univ. of Georgia, School of Music	Spring 2023, Spring 2025
Guest Lighting Designer	Zach Theatre	2015-2019
Associate Scenic Designer	Zach Theatre	2017-2019
Scenic/Lighting Designer	Zilker Theatre Productions	Summer 2018
Scenic Designer	Southwest Theatre Productions	Fall 2016
Scenic Designer	Porthouse Theatre	Summer 2011
Guest Scenic Designer	Barter Theatre	2011-2012
Res. Scenic/Light Designer	Barter Theatre	2002-2010
Props Designer	Barter Theatre	1997-2002
Master Electrician	Porthouse Theatre	Summer 1996
Asst. Lighting Designer	Johnson & Long Dance Co.	1995-1996
Master Electrician/ALD	Texas Shakespeare Festival	1992-1994

II. TEACHING

A. Teaching Honors and Awards

Aug 2019 College of Fine Arts and Communications Award for Excellence in Teaching,
Texas State University, San Marcos, TX.

B. Courses Taught

TH 5398	Final Creative Project	Texas State University
TH 5379	Digital Rendering for Theatrical Design	Texas State University
TH 5362	Vectorworks II	Texas State University
TH 5360	Problems in Theatre	Texas State University
TH 5356	Vectorworks (MFA)	Texas State University
TH 5353	MFA Studio IV (Digital Rendering)	Texas State University
TH 5352	MFA Studio III (Digital Rendering)	Texas State University
TH 5352	MFA Studio III (Non-Theatrical Design)	Texas State University
TH 5343	MFA Studio II (Full Package)	Texas State University
TH 5313	History of Directing and Scenography	Texas State University
TH 5312	Director/Designer Collaboration	Texas State University
TH 5306	Fundamentals of Environment for the Stage	Texas State University
TH 4393	BFA Pre-Professional Apprenticeship 5	Texas State University
TH 4392	BFA Pre-Professional Apprenticeship 4	Texas State University
TH 4391	BFA Pre-Professional Apprenticeship 3	Texas State University
TH 4390	BFA Pre-Professional Apprenticeship 2	Texas State University
TH 4379	Digital Rendering for Theatrical Design	Texas State University
TH 4377	Advanced Scene Design	Texas State University
TH 4376	Advanced Lighting Design	Texas State University
TH 4360	Problems in Theatre	Texas State University
TH 4357	Scene Design	Texas State University
TH 4356	Vectorworks	Texas State University
TH 4338	Lighting Design	Texas State University
TH 4331V	Vectorworks II	Texas State University
TH 4330I	Theatre Drafting	Texas State University
TH 3390	BFA Pre-Professional Apprenticeship 1	Texas State University
TH 3331	Theatrical Drafting: By Hand	Texas State University
TH 1350	Introduction to Theatrical Design	Texas State University
TART 392	Special Topics in Design	Hendrix College
TART 295	Computer Aided Design	Hendrix College
TART 275	The Art of Properties and Stage Management	Hendrix College
TART 260	Theatre Production I	Hendrix College
TART 100	Introduction to Theatre	Hendrix College
TARA P23	Theatre Practicum	Hendrix College
LBST 200	Vocations and Integrity	Hendrix College
LBST 101	Explorations	Hendrix College
	Theatrical Design	Emory & Henry College
	Introduction to Theatre	Emory & Henry College
301L	Introduction to Technical Theatre: Lighting	Univ. of Texas at Austin
301K	Introduction to Visual Theatre: Lighting	Univ. of Texas at Austin
	Problems in Production	Rhodes College
	Theatre Production	Rhodes College

C. Theses, Dissertations, Exit Committees, and Other Directed Student Learning

F 2025	Bianca Stewart	Asst. Scenic Designer	<i>Cinderella</i>
F 2025	Alex Ohlenberger	Asst. Scenic Designer	<i>Cinderella</i>
F 2025	Andre Rodriguez	Asst. Projections Designer	<i>Prometheus Bound</i>
F 2025	Max Estudillo	Scenic Designer	<i>Sweeney Todd</i>
S 2025	Emma Bayless	MFA Lighting/Scenic Design	Member, Exit Committee
S 2025	Paige Blackwell	MFA Lighting Design	Member, Exit Committee
S 2025	Michael Gault	MFA Scenic Design	Member, Exit Committee
S 2025	Kelly Connaughton	MFA Costume Design	Member, Exit Committee
S 2025	Kasey Wasson	Scenic Designer	<i>Everybody</i>
F 2024	Emma Bayless	Scenic Designer	<i>Our Town</i>
F 2024	Kasey Wasson	Scenic Designer	<i>Oh to Be Pure Again</i>
S 2024	Jennifer Gonzalez	MFA Lighting Design	Member, Exit Committee
S 2024	Elijah Kleinberg	MFA Lighting Design	Member, Exit Committee
S 2024	Sarah Rosencranz	MFA Costume Design	Member, Exit Committee
S 2023	Brydon Lidle	MFA Lighting Design	Member, Exit Committee
S 2023	Rachel Aho	MFA Lighting Design	Member, Exit Committee
S 2023	Brydon Lidle	Associate Scenic Designer	<i>The Four Seasons</i>
S 2023	Brydon Lidle	Associate Scenic Designer	<i>DeMaskus</i>
S 2023	Jennifer Gonzalez	Asst. Projections Designer	<i>The Four Seasons</i>
S 2023	Javi Sanchez	Asst. Projections Designer	<i>The Four Seasons</i>
F 2022	Rachel Aho	Lighting Designer	<i>Into the Woods</i>
F 2022	Brydon Lidle	Scenic Designer	<i>Antigone</i>
F 2022	Javi Sanchez	Scenic Designer	<i>Life Sucks.</i>
S 2022	Mackenzie Mulligan	MFA Lighting Design	Member, Exit Committee
S 2022	Austin Kelm	MFA Lighting Design	Member, Exit Committee
S 2022	AnnDee Alvidrez	MFA Scenic Design	Member, Exit Committee
S 2022	Katherine Brand	MFA Costume Design	Member, Exit Committee
S 2022	Jennifer Gonzalez	Lighting Designer	<i>Father Comes Home from the V</i>
S 2022	Elijah Kleinberg	Lighting Designer	<i>Father Comes Home from the V</i>
F 2021	Javier Sanchez	Scenic Designer	<i>Curious Incident</i>
F 2021	AnnDee Alvidrez	Scenic Designer	<i>El Nogalar</i>
SP 2021	Andrew McDaniels	MFA Design Thesis	Member, Exit Committee
SP 2021	Mackenzie Mulligan	Asst. Lighting Designer	<i>Mother Courage</i>
SP 2021	Javier Sanchez	Asst. Lighting Designer	<i>Mother Courage</i>
SP 2021	Brydon Lidle	Lighting Designer	<i>Bunco State</i>
SP 2021	Rachel Aho	Lighting Designer	<i>Significant Other</i>
F 2020	Gerry Guerrero	Lighting Designer	<i>Red Bike</i>
F 2020	Andrew McDaniels	Lighting Designer	<i>Mazkapan</i>
SP 2020	Carlos Nine	MFA Design Thesis	Member, Exit Committee
SP 2020	Gary Thomsberry	MFA Design Thesis	Member, Exit Committee
SP 2020	Mackenzie Mulligan	Lighting Designer	<i>Men on Boats</i>
SP 2020	AnnDee Alvidrez	Scenic Designer	<i>Men on Boats</i>
SP 2020	Max Wallace	Lighting/Projection Design	<i>The Other Shore</i>
SP 2020	Abigail Vanscoy	Scenic Designer	<i>The Other Shore</i>
SP 2020	Andrew McDaniels	Lighting Designer	<i>The Other Shore</i>
SP 2020	Carlos Nine	Assoc. Lighting Designer	<i>Measure for Measure</i>

SP 2020	AnnDee Alvidrez	Asst. Scenic Designer	<i>Measure for Measure</i>
SP 2019	Stacey Herrison	MFA Design Thesis	Member, Exit Committee
SP 2019	Madison Cagle	MFA Design Thesis	Member, Exit Committee
F 2019	Erin Lavespere	Scenic Designer	<i>The Survivors</i>
F 2019	Max Wallace	Lighting Designer	<i>The Survivors</i>
SP 2019	Miriah Borden	Scenic Designer	<i>References to Salvador Dali</i>
SP 2019	Jesse Walser Castro	Lighting Designer	<i>References to Salvador Dali</i>
SP 2019	Carlos Nine	Adv. Digital Rendering	Independent Study
F 2018	Nick Hart	Asst. Scenic Designer	<i>Tempest</i>
F 2018	Abigail Vanscoy	Asst. Scenic Designer	<i>Tempest</i>
F 2018	Carson Beckman	Lighting Designer	<i>Imagine That</i>
SP 2018	Amy Evans	Lighting Designer	<i>Zu's Earth</i>
SP 2018	Nick Hart	Advanced Vectorworks	Independent Study
SP 2018	Darwin Esquibel	Digital Rendering	Independent Study
SP 2018	Brandon Newton	MFA Design Thesis	Member, Exit Committee
SP 2018	Ethan Jones	MFA Design Thesis	Member, Exit Committee
SP 2018	Max Wallace	Projections Designer	<i>Speech and Debate</i>
F 2017	Darwin Esquibel	Lighting Designer	<i>We are Proud to Present</i>
F 2017	Noah Allen	Lighting Designer	<i>A Doll's House</i>
SP 2017	Andrew Gutierrez	Scenic/Lighting Designer	<i>Bette and Boo</i>
F 2016	Jessica McMichael	MFA Directing Thesis	Member, Exit Committee
F 2016	Brandon Newton	Asst. Scenic Designer	<i>Legally Blonde</i>
F 2016	Emily McCarthy	Scenic Designer	<i>Ajax in Iraq</i>
SP 2016	Andrew Gutierrez	Properties Master	<i>Romeo and Juliet</i>
SP 2016	Ethan Jones	Lighting Designer	<i>A Flea in Her Ear</i>
SP 2016	Emily McCarthy	Scenic Designer	<i>Fool for Love</i>
SP 2016	Ryan Thornton	Lighting Designer	<i>Fool for Love</i>
F 2015	Shea Lewis	Lighting Designer	<i>Sunset Baby</i>
F 2015	Gabrielle Garcia	Properties Master	<i>Marisol</i>
F 2015	Gabrielle Garcia	Asst. Scenic Designer	<i>Sunset Baby</i>
F 2015	Emily McCarthy	Asst. Scenic Designer	<i>Evita</i>
SP 2015	Avery Reynolds	Asst. Scenic Designer	<i>A Streetcar Named Desire</i>
F 2014	Elena Cauthon	Asst. Lighting Designer	<i>Midsummer Night's Dream</i>
F 2014	Pedro Guevara	Asst. Scenic Designer	<i>Rent</i>

D. Courses Prepared and Curriculum Development

2025	TH 5362 Vectorworks II New course preparation	Texas State University
2023	TH 4390 BFA 2 Pre-Professional Apprenticeship 2 Redesigned Course	Texas State University
2022	TH 4390-TH4393 BFA 2-5 Apprenticeships New course preparation	Texas State University
2022	TH 3390 BFA 1 Pre-Professional Apprenticeship 1 New course preparation	Texas State University
2021	Curriculum Revision for Programs MFA in Theatre Design and MFA in Directing	Texas State University

2021	TH 5306 Fundamentals of Environment for Theatre	Texas State University
2020	TH 1350 Introduction to Design--Fully online, asynchronous	Texas State University
2019	TH 1350 Introduction to Design (Multicultural Designation)	Texas State University
2018	TH 3331 Theatrical Drafting By Hand	Texas State University
2017	TH 5353 MFA Studio IV: Digital Rendering	Texas State University
2015	TH 4356/TH5356 Vectorworks	Texas State University
2012	TART 275 The Art of Properties and Stage Management	Hendrix College
2010	TART 295 Computer Aided Design	Hendrix College

E. Teaching Grants and Contracts

3. Funded Internal Teaching Grants and Contracts:

2013 Hearst Grant funds awarded for purchase of 3D printing equipment for Hendrix College to be used collaboratively by the Theatre and Dance and the Physics Departments

F. Other

1. Student Accomplishments: Awards

04/2025	Emma Bayless MFA Theatre Design	National Scenic Design Award. "Scenic Design for <i>Our Town</i> , " KCACTF National Festival, Washington, DC.
04/2025	AJ Rose MFA Theatre Design	National Lighting Design Award. "Lighting Design for <i>Romeo and Juliet</i> , " KCACTF National Festival, Washington, DC.
03/2025	Emma Bayless MFA Theatre Design	National Finalist Award, KCACTF for Theatrical Design Excellence in Scenic Design. "Scenic Design for <i>Our Town</i> , " KCACTF Region 6 Festival, Abilene, TX.
03/2025	AJ Rose MFA Theatre Design	National Finalist, KCACTF Award for Theatrical Design Excellence in Lighting Design. "Lighting Design for <i>Romeo and Juliet</i> , " KCACTF Region 6 Festival, Abilene, TX.
03/2025	Paige Blackwell MFA Theatre Design	DTM First Place Honorable Mention in Lighting Design. "Lighting Design for <i>Romeo and Juliet</i> , " KCACTF Region 6 Festival, Abilene, TX.
03/2025	Emma Bayless & Paige Blackwell MFA Theatre Design	Don Childs DTM Cross Discipline Collaboration Award. <i>Our Town</i> , " KCACTF Region 6 Festival, Abilene, TX.
03/2024	Jennifer Gonzalez MFA Theatre Design	Barbizon KCACTF Award for Theatrical Design Excellence in Lighting Design. "Lighting Design for <i>Rent</i> , " KCACTF Region 6 Festival, Abilene, TX.
03/2023	Javier Sanchez BFA Theatre Technical Production	Barbizon KCACTF Award for Theatrical Design Excellence in Scenic Design. "Scenic Design for <i>Life Sucks.</i> , " KCACTF Region 6 Festival, Abilene, TX.

03/2023	Brydon Lidle MFA Theatre Design	Region 6 Award for Design Excellence in Scenic Design and Barbizon KCACTF Runner-Up. "Scenic Design for <i>Antigone</i> ," KCACTF Region IV Festival, Abilene, TX.
03/2023	Creative Team for <i>Life Sucks</i> .	Don Childs Collaboration and Design Excellence Award, KCACTF Region IV, Abilene, TX.
03/2023	Creative Team for <i>Antigone</i>	Heart of the Art Team Recognition, KCACTF Region IV, Abilene, TX.
02/2022	Gene Brown BFA Theatre Technical Production	Region VI National Allied Craft and Technology Award, Cutter/Draper, KCACTF Region IV Festival, Abilene, TX.
02/2022	Sarah Fusco BFA Theatre Technical Production	Region VI SPAM Artisan award for Mask Making KCACTF Region IV Festival, Abilene, TX.
02/2022	Creative Team for <i>El Nogalar</i>	Region VI Regional Collaboration and Design Excellence Award, KCACTF Region IV Festival, Abilene, TX.
02/2020	Andrew McDaniels MFA Theatre Design	Region VI Barbizon Award for Theatrical Design Excellence in Lighting Design. "Lighting Design for <i>Rosencrantz and Guildenstern are Dead</i> ," KCACTF Region IV Festival, Abilene, TX.
02/2020	Carlos Nine MFA Theatre Design	Region VI Barbizon Award for Theatrical Design Meritorious Achievement in Lighting Design, "Lighting Design for <i>The Tempest</i> ." KCACTF Region IV Festival, Abilene, TX.
02/2020	Will Ward MFA Theatre Design	Region VI Barbizon Award for Theatrical Design Excellence in Costume Design, "Costume Design for <i>Little Women, The Broadway Muscial</i> ." KCACTF Region IV Festival, Abilene, TX.
02/2020	Megan Whittington BFA Theatre Technical Production	Stagecraft Institute of Las Vegas Award for Excellence in Technology and Design, "Lighting Design for <i>The Harvest</i> ," KCACTF Region IV Festival, Abilene, TX.
02/2020	Bailey Nance BFA Theatre Technical Production	National Partners in American Theatre Award, "Sound Design for <i>The Survivors</i> ," KCACTF Region IV Festival, Abilene, TX.
02/2020	George Sanchez BFA Theatre Technical Production	National Partners in American Theatre Award, "Sound Design for <i>The Survivors</i> ," KCACTF Region IV Festival, Abilene, TX.
02/2020	Sabrina Entrekin BFA Theatre Technical Prod.	Region IV Award for Excellence in Costume Crafts and Technology, "Draper for " <i>Little Women: The Musical</i> " KCACTF Region IV Festival, Abilene, TX.
02/2019	Amy Evans BFA Theatre Technical Production	Region VI Legacy Award. "Lighting Design for <i>How I Learned to Drive</i> ," KCACTF Region IV Festival, Abilene, TX.

02/2019	Jason Taylor BFA Theatre Technical Production	Region VI Award for Meritorious Achievement in Sound Design. "Sound Design for <i>Cabaret</i> . " KCACTF Region IV Festival, Abilene, TX.
02/2019	Max Wallace BFA Theatre Technical Production	Region VI Stagecraft Institute of Las Vegas Award for Excellence in Technogloy, "Projection Design for <i>Speech and Debate</i> , " KCACTF Region IV Festival, Abilene, TX.
02/2019	Elizabeth Wood BFA Theatre Technical Production	Region VI Award for Excellence in Scenic Art. "Scenic Charge for <i>Cabaret</i> . " KCACTF Region IV Festival, Abilene, TX.
02/2019	Ryan Sozzi MFA Theatre Design	Region VI Barbizon Award for Theatrical Design Excellence in Costume Design. "Costume Design for <i>Mr. Burns, A Post Electric Play</i> ." KCACTF Region IV Festival, Abilene, TX.
02/2018	Nick Hart BFA Theatre Technical Production	Region VI Award for Meritorious Achievement in Sound Design. "Sound Design for <i>Hamlet</i> . " KCACTF Region IV Festival, San Angelo, TX.
02/2018	Stacey Johnson MFA Theatre Design	Region VI Barbizon Award for Theatrical Design Excellence in Costume Design. "Costume Design for <i>A Chorus Line</i> ." KCACTF Region IV Festival, San Angelo, TX.
02/2017	Sally Rath BFA Theatre Technical Production	National KCACTF Award for Excellence in Costume Design, Runner Up. "Costume Design for <i>Ajax in Iraq</i> . " KCACTF National Festival, Washington, D.C.
02/2017	Sally Rath BFA Theatre Technical Production	National Partners-American Theatre Design Excellence Award First Alternate. "Costume Design for <i>Ajax In Iraq</i> . " KCACTF National Festival, Washington, D.C.
02/2017	MaeAnn Ross BFA Theatre Technical Production	Region VI Award for Excellence in Sound Design. "Sound Design for <i>Fool for Love</i> . " KCACTF Region IV Festival, San Angelo, TX.
02/2017	Sally Rath BFA Theatre Technical Production	Region VI Barbizon Award for Theatrical Design Excellence in Costume Design. "Costume Design for <i>Ajax in Iraq</i> ." KCACTF Region IV Festival, San Angelo, TX.
02/2017	Emily McCarthy BFA Theatre Technical Production	Region VI Award for Excellence in Scenic Art. "Scenic Charge for <i>Ajax in Iraq</i> . " KCACTF Region IV Festival, San Angelo, TX.
02/2017	Brandon Newton MFA Theatre Design	Region VI Barbizon Award for Theatrical Design Excellence in Scenic Design. "Scenic Design for <i>Tartuffe</i> " KCACTF Region IV Festival, San Angelo, TX.
02/2017	Brandon Newton MFA Theatre Design	Region VI Students' Choice Award. "Scenic Design for <i>Tartuffe</i> " KCACTF Region IV Festival, San Angelo, TX.

02/2016	Sally Rath BFA Theatre Technical Production	Region VI Stagecraft Institute of Las Vegas Award for Excellence in Design and Technology. "Pyramus and Thisbee Costume Design," KCACTF Region IV Festival, San Angelo, TX.
02/2016	Sally Rath BFA Theatre Technical Production	Doug Getzoff Award for Undergraduate Excellence in Design. "Pyramus and Thisbee Costume Design," KCACTF Region IV Festival, San Angelo, TX.
02/2016	Ruby Rojas BFA Theatre Technical Production	Region VI Award for Excellence in Costume Crafts and Technology. "Costume Draping for Evita," KCACTF Region IV Festival, San Angelo, TX.
02/2016	Madelyn Bond BFA Theatre Technical Production	USITT-SW Award for Excellence. "Costume Crafts for Marisol," KCACTF Region IV Festival, San Angelo, TX.

G. Teaching Professional Development Activities Attended

2025	GradMENTOR Workshop, Graduate College, Texas State University, San Marcos, TX, United States. (August 8-8, 2025).
2025	Unreal Engine for Film, Alkek One Microcredential, Texas State University, San Marcos, TX, United States. (July 29 - August 7, 2025).
2025	Intimacy "Best Practices" with Laura Rikard from Theatrical Intimacy Education, Department of Theatre and Dance, San Marcos, TX, United States. (January 15, 2021).
2021	Intimacy "Best Practices" with Laura Rikard from Theatrical Intimacy Education, Department of Theatre and Dance, San Marcos, TX, United States. (January 15, 2021).
2020	Webinar, "Making History: Hamilton Props," Jay Duckworth, United States Institute of Technology, United States (May 11, 2020).
2019	Workshop, "Designing Your Online Course," Quality Matters & Texas State University, San Marcos, TX, United States (August 23, 2019).
2019	Institute, "2019 Multicultural Transformation Institute," Texas State University, San Marcos, TX, United State (May 20-24, 2019)
2017	Workshop, "An Overview of the Research Enhancement Program (REP)," Texas State University, San Marcos, TX, United States (September 25, 2017).
2017	Webinar, "What's New in Vectorworks 2018 for the Entertainment Industry," Vectorworks (September 28, 2017)
2016	Workshop, "Remembering, Discovery, & Volition: Tomas Rivera Mexican American Children's Book Award," Texas State University, San Marcos, TX, United States. (September 15, 2016).
2016	Workshop, "Orientation to the Teaching and Learning Program," Texas State University, San Marcos, TX, United States. (August 2015 - April 2016).
2013	Workshop, "Teaching with Technology Symposium," UAMS, Little Rock, AR, United States, (July 18-19, 2013).
2013	Workshop, "UDL 102: Universal Design for Learning in the Arts Classroom," Kennedy Center's VSA Webinar, (April 30, 2013).

- 2013 Workshop, "UDL 101: An Introduction to Universal Design for Learning and Teaching Artists," Kennedy Center's VSA Webinar, (April 23, 2013).
- 2013 Workshop, "Odyssey Pedagogy Workshop: Mentoring Student-Initiated Proposals Start to Finish," Hendrix College, Conway, AR, United States. (Dec 14, 2012).
- 2012 Workshop, "Writing Intensive Courses at Hendrix College conducted by Dr. Elizabeth Latosi-Sawin, Professor of English/Missouri Western State University," Hendrix College, Conway, AR, United States. (Aug 19, 2011).
- 2011 Workshop, "Connecting with the Digital Learner," UAMS, Little Rock, AR, United States, (July 21-22, 2011).

III. SCHOLARLY/CREATIVE

A. Works in Print (including works accepted, forthcoming, in press):

13. Other Works in Print: Articles about my designs

Magazine / Trade Publications:

- 2022 DeVol, C. P. (Published). Lighting Design for L'elisir d'amore. "Elixir Remixed," *Opera America Magazine* , Summer 2022.
- 2021 DeVol, C. P. (Published). Lighting Design for L'elisir d'amore. *Opera America Magazine* , 32 .
- 2018 DeVol, C. P. (Published). Scenic Design for Intimate Apparel. *Theatre Design & Technology* , 54 (3), 51.

B. Works not in Print

2. Invited Talks, Lectures, Presentations

- 2022 DeVol, C. P. (Presenter/Designer), Opera Conference 2022, "OPERA America 2021 Robert L B Tobin Director Designer Prize - L'elisir d'amore," OPERA America, Minneapolis, MN. (May 19, 2022).
- 2021 DeVol, C. P. (Presenter/Designer), Opera Conference Online 2021, "OPERA America 2021 Robert L B Tobin Director Designer Prize - L'elisir d'amore," OPERA America, pre-recorded online, New York, NY. (May 27, 2021).
- 2019 Invited Talk: "Blurring the Lines: Inter and Trans Disciplinary Art Production," Co-Presenter: Ana C Baer, World Dance Alliance, UTEP, El Paso, TX (Feb. 15, 2019)
- 2019 Invited Talk: "Model Building Round Table," Co-Presenters: Michelle Ney, Jon Young, Douglas Gilpin , Southwest USITT Winter Symposium, Texas State University, San Marcos, TX (Jan. 19, 2019)
- 2019 Invited Talk: "Blurring the Lines: Inter and Trans Disciplinary Art Production," Co-Presenter: Ana C Baer, Southwest USITT Winter Symposium, Texas State University, San Marcos, TX (Jan. 19, 2019)
- 2019 Invited Talk: "Vectorworks Concepts: Tool and Habits for Improving Your Workflow," Southwest USITT Winter Symposium, Texas State University, San Marcos, TX (Jan. 19, 2019)
- 2017 Workshop "Photoshop for the Theatre" at Texas State University, sponsored by USITT TXST (Oct 19, 2017)

- 2013 Invited Talk: "SketchUp Projects for the Theatre Classroom: ACTAA Summer Conference, Arkadelphia, AR (July 19, 2013)
- 2011 Invited Talk: "Free 3-D Digital Modeling Tools for Theatre" ACTAA Conference (Arkansas Communication and Theatre Arts Association) (Sep. 17, 2011)
- 2011 Invited Talk "Computer Graphics Tools for Theatre and the Entertainment Industry" at Hendrix College, sponsored by the Hendrix-Murphy Foundation. (April 6, 2011)
- 2009 Presenter, SVETN (Southwest Virginia Education and Training Network) Distance Learning Seminar, *Frankenstein*
- 2008 Presenter, SVETN (Southwest Virginia Education and Training Network) Distance Learning Seminar, *Beauty and the Beast*
- 2005 Presenter, SVETN (Southwest Virginia Education and Training Network) Distance Learning Seminar, *Gigi* and *Singing in the Rain*
- 2004 Member of Panel Discussion, SVETN Distance Learning Seminar on *A Modern Christmas Carol*
- 2004 Presenter, Elderhostel Program, discussion of design for the stage
- 2004 Presenter, Props Seminar, Emory and Henry College, Emory Virginia
- 2003 Presenter, Elderhostel Program, discussion of design for the stage
- 1998 Presenter, Elderhostel Program, seminar in props construction
- 1998 Member of panel discussion on Small Theatres, SETC Conference, Birmingham, Alabama

5. Live Productions (Theatre, Dance and Opera): Scenic, Lighting, and Projections Designs,

(SD)	Scenic Designer
(ASD)	Associate Scenic Designer
(LD)	Lighting Designer
(ALD)	Associate Lighting Designer
(PD)	Projection Designer
Dir.	Director
Chor.	Choreographer

2026

(LD) <i>The Elixir of Love</i>	Daniel Ellis, Dir.	Utah Opera
(SD) <i>Cinderella</i>	Aaron Brown, Dir.	TxState, Harrison Theatre

2025

(ALD) <i>The Nutcracker</i>	Benjamin Gantose, LD	Sacramento Ballet, CA
(ALD) <i>The Great Gatsby</i>	Trad A Burns, LD	Cincinnati Ballet, OH
(PD) <i>Prometheus Bound</i>	Caitlyn Parker, Dir.	TxState, Harrison Theatre
(SD) <i>A Chorus Line</i>	Christopher Carter, Dir.	Beck Center for the Arts, OH
(SD, LD) <i>La finta giardinara</i>	Daniel Ellis, Dir.	UGA, Fine Arts Theatre

2024

(ALD) <i>The Nutcracker</i>	Benjamin Gantose, LD	Sacramento Ballet, CA
(SD) <i>Joseph and the Amazing Technicolor Dreamcoat</i>	Scott Spence, Dir.	Beck Center for the Arts, OH

(SD) <i>The Sunshine Boys</i>	William Roudeboush, Dir.	Beck Center for the Arts, OH
(SD) <i>Beautiful: The Carol King Musical</i>	Scott Spence, Dir.	Beck Center for the Arts, OH
(LD) <i>The Elixir of Love</i>	Daniel Ellis, Dir.	Minnesota Opera
2023		
(SD) <i>Joseph and the Amazing Technicolor Dreamcoat</i>	Scott Spence, Dir.	Beck Center for the Arts, OH
(SD, LD) <i>Cat's Paw</i>	William Roudeboush, Dir.	Beck Center for the Arts, OH
(SD) <i>Once on This Island</i>	Christopher Carter, Dir.	Beck Center for the Arts, OH
(SD) <i>Noises Off</i>	Scott Spence, Dir.	Beck Center for the Arts, OH
(SD, LD) <i>Postcard from Morocco</i>	Daniel Ellis, Dir.	UGA, Fine Arts Theatre
(SD, PD) <i>The Four Seasons</i>	Ana Baer Carillo, Dir.	TxState, Harrison Theatre
(SD) <i>DeMaskus</i>	Nadine Mozan, Dir.	TxState, Harrison Theatre
2022		
(SD) <i>The Curious Incident of the Dog in the Night-time</i>	William Roudebush, Dir.	Beck Center for the Arts, OH
(SD, LD, PD) <i>How I Learned What I Learned</i>	Todd Kriedler, Dir.	TXState, Evans Auditorium
(SD) <i>Something Rotten</i>	Scott Spence, Dir.	Beck Center for the Arts, OH
(LD) <i>States and Waves</i>	Brandon Gonzalez, Chor.	TxState, Harrison Theatre
(SD,LD) <i>Scenarios</i>	Ana Baer Carillo, Chor.	TxState, Harrison Theatre
2021		
(SD,LD) <i>Scenarios</i>	Ana Baer Carillo, Chor.	San Souci Festival of Dance Cinema, Boulder, CO
(SD) <i>Broadway Bound</i>	William Roudebush, Dir.	Beck Center for the Arts, OH
(LD) <i>Mother Courage</i>	Holly Nanes, Dir.	TxState, Mainstage Theatre
(LD) <i>Lingering Patterns</i>	Ana Baer Carillo, Chor.	TxState, Harrison Theatre
2020		
(SD,LD) <i>Measure for Measure</i>	Chuck Ney, Dir.	TxState, Harrison Theatre
(SD,LD) <i>WECreat Spaces:Barriers</i>	Ana Baer Carillo, Chor.	TxState, Harrison Theatre
(SD) <i>The Other Shore</i>	Yong Yoo, Dir.	TxState, COVID-19 Cancelled
(SD) <i>Something Rotten</i>	Scott Spence, Dir.	Beck Center for the Arts, COVID19 Cancelled
2019		
(LD) <i>The Santaland Diaries</i>	Nat Miller , Dir.	Zach Theatre, Austin
(LD) <i>hang</i>	Chuck Ney, Dir.	Ground Floor Theatre, Austin
(SD) <i>Glengarry Glen Ross</i>	William Roudebush, Dir.	Beck Center for the Arts, OH
(SD) <i>Little Women</i>	Alex Rodriguez, Dir.	TxState, Harrison Theatre
(LD) <i>Doll's Eyes</i>	Ana Baer Carrillo, Chor.	World Dance Alliance, El Paso
(SD) <i>The Tempest</i>	Bruce Turk, Dir.	TxState, Harrison Theatre
(ASD) <i>Matilda</i>	Michelle Ney, SD	Zach Theatre, Austin

2018

(LD) <i>The Santaland Diaries</i>	Nat Miller , Dir.	Zach Theatre, Austin
(SD) <i>The Crucible</i>	Michael Costello, Dir.	TxState, Mainstage
(SD, LD) <i>Espacios Latentes</i>	Ana Baer Carillo	TxState, Mitte Galleries
(SD, LD) <i>Uma Somata Familiar</i>	devised w/Coletiva Teatro	TxState Mainstage
(SD, LD) <i>All Shook Up</i>	Jimmy Moore, Dir.	Zilker Hillside Theatre
(SD) <i>Tales of the Lost Formicans</i>	Neil Patrick Stewart, Dir.	TxState, Mainstage
(SD, PD) <i>Speech and Debate</i>	Tom Delbello, Dir.	TxState, Studio Theatre

2017

(LD, PD, SD) <i>Doll's Eyes</i>	Ana Baer Carillo, Chor.	TxState, Harrison Theatre
(SD) <i>Hope and Survival</i>	Christa Oliver, Chor.	TxState, Harrison Theatre
(SD) <i>A Chorus Line</i>	Cassie Abate, Dir.	TxState, Harrison Theatre
(ASD) <i>Singing in the Rain</i>	Michelle Ney, SD	Zach Theatre, Austin
(SD) <i>Intimate Apparel</i>	Melissa Maxwell, Dir.	TxState, Harrison Theatre

2016

(LD) <i>The Santaland Diaries</i>	Abe Reybold, Dir.	Zach Theatre, Austin
(SD, PD) <i>Legally Blonde</i>	Cassie Abate, Dir.	TxState, Harrison Theatre
(SD) <i>The Other Place</i>	Michael Costello, Dir.	Southwest Theatre Prod.

2015

(LD) <i>The Santaland Diaries</i>	Abe Reybold, Dir.	Zach Theatre, Austin
(SD) <i>Evita</i>	Jimmy Moore, Dir.	TxState, Harrison Theatre
(SD) <i>Sunset Baby</i>	Jessica McMichael, Dir.	TxState, Studio Theatre
(SD) <i>Medea</i>	Amelia Bahr, Dir.	TxState, Studio Theatre
(SD) <i>A Streetcar Named Desire</i>	Michael Costello, Dir.	TxState, Harrison Theatre

2014

(LD) <i>Midsummer Night's Dream</i>	Chuck Ney, Dir.	TxState, Harrison Theatre
(LD) 2014 Dance <i>Interludes</i>	Brigitte Rogers, Chore.	Hendrix, Staples Aud.
(LD) <i>Release</i>	Naomi Major, Chore.	Hendrix, Staples Aud.

2013

(LD) 2013 Dance <i>Interludes</i>	Brigitte Rogers, Chore.	Hendrix, Staples Aud.
(LD) <i>Hot Knife</i>	Lindsey Orgren, Chore.	Hendrix, Staples Aud.
(LD) <i>Sick Psyches</i>	Anné Carillo-Dallmeyer, Chor	Hendrix, Staples Aud.

2012

(SD) <i>Red Velvet Cake Wars</i>	Nick Piper, Dir.	Barter Main Stage
(LD) <i>Star Crossed</i>	Brigitte Rogers, Chore.	Hendrix, Staples Aud.
(SD) <i>Lily and the Apple Seed</i>	Stacy Pendergraft, Dir.	Wildwood Park Touring

2011

(SD) <i>The Sunshine Boys</i>	Rohn Thomas, Dir.	Porthouse Theatre
(SD) <i>Saving Old Smokey</i>	Mary Lucy Bivins, Dir.	Barter Main Stage
(LD, SD) <i>Sweet Spirits Strong</i>	Brigitte Rogers, Chore.	Hendrix, Staples Aud.

(LD) <i>Fusion Found</i>	Lauren Fletcher, Chore.	Hendrix, Staples Aud.
2010		
(SD, LD) <i>The Rivals</i>	Shephard Sobel, Dir.	Hendrix, Cabe Theatre
(LD) <i>The Diary of Anne Frank</i>	Richard Rose, Dir.	Barter National Tour
(SD, LD) <i>Make 'Em Laugh</i>	Ann Muse, Dir.	Hendrix, Cabe Theatre
(SD, LD) <i>Violet</i>	Katy Brown, Dir.	Barter Stage II
(SD) <i>The Blue Sky Boys</i>	Nick Piper, Dir.	Barter Main Stage
(LD) <i>Revolutions</i>	Arthur Siedelman, Dir.	Barter Stage II
(SD, LD) <i>Tuesdays with Morrie</i>	Evalyn Baron, Dir.	Barter Stage II
(LD) <i>The Diary of Anne Frank</i>	Richard Rose, Dir.	Barter Main Stage
(SD, LD) <i>Alice in Wonderland</i>	Richard Rose, Dir.	Barter Main Stage
2009		
(SD, LD) <i>Holiday Memories</i>	Katy Brown, Dir.	Barter Stage II
(SD, LD) <i>The Foreigner</i>	Katy Brown, Dir.	Barter Stage II
(SD, LD) <i>Little Shop of Horrors</i>	Evalyn Baron, Dir.	Barter Main Stage
(SD) <i>Frankenstein</i>	Richard Rose, Dir.	Barter Main Stage
(SD) <i>Fatty the Pig</i>	Mary Lucy Bivins	Barter Stage II
(SD, LD) <i>The Fantasticks</i>	Katy Brown, Dir.	Barter Stage II
(SD) <i>Six Dance Lessons in Six Weeks</i>	Tricia Matthews, Dir.	Barter Stage II
(SD, LD) <i>America's Blue Yodeler</i>	Mary Lucy Bivins, Dir.	Barter Main Stage
(LD) <i>Four Places</i>	Richard Rose, Dir.	Barter Stage II
(SD) <i>The Simple Machines Musical</i>	Mike Ostroski, Dir.	Barter Stage II
(SD) <i>Of Mice and Men</i>	Katy Brown, Dir.	Barter Main /Natl. Tour
(SD) <i>Joseph and the Amazing Technicolor Dreamcoat</i>	Richard Rose, Dir.	Barter Main Stage
2008		
(SD) <i>Disney's Beauty and the Beast</i>	Evalyn Baron, Dir.	Barter Stage II
(SD, LD) <i>Comin' Up a Storm</i>	Katy Brown, Dir.	Barter Stage II
(SD) "Daytime Tri-Cities"	WJHL Television	Johnson City, TN
(SD) <i>Heaven Sent</i>	Mary Lucy Bivins, Dir.	Barter Stage II
(SD) <i>Appalachian Reality</i>	Heather Eisenhart, Dir.	Barter Stage II
(SD, LD) <i>Tommy</i>	Richard Rose, Dir.	Barter Stage II
(SD) <i>Keep on the Sunny Side</i>	Nick Piper, Dir.	Barter Stage II
(SD, LD) <i>Much Ado About Nothing</i>	Richard Rose, Dir.	Barter Stage II
(SD, LD) <i>The Road Where it Curves</i>	John Hardy, Dir.	Barter Stage II
(SD, LD) <i>Pow'r in the Blood</i>	Susanne Boulle, Dir.	Barter Stage II
2007		
(SD) <i>The Littlest Angel</i>	Tricia Matthews, Dir.	Barter Main Stage
(SD) <i>A Christmas Carol</i>	Nick Piper, Dir.	Barter Main Stage
(SD) <i>Dracula!</i>	Richard Rose, Dir.	Barter Main Stage
(SD, LD) <i>Doubting Thomas</i>	Katy Brown, Dir.	Barter Stage II
(LD) <i>Americas' Blue Yodeler</i>	Mary Lucy Bivins, Dir.	Barter Stage II / Tour
(SD) <i>Pow'r in the Blood</i>	Nick Piper, Dir.	Barter Main Stage
(SD) <i>Tradin' Paint</i>	Mary Lucy Bivins, Dir.	Barter Main Stage

(SD) <i>Married Alive!</i>	Katy Brown, Dir.	Barter Main Stage
(SD) <i>Don't Hug Me</i>	Richard Rose, Dir.	Barter Stage II
(SD) <i>The Quiltmaker</i>	Katy Brown, Dir.	Barter Main Stage

2006

(SD, LD) <i>Jacob Marley's Christmas Carol</i>	Susanne Boulle	Barter Stage II
(SD) <i>Anne of Green Gables</i>	Katy Brown, Dir.	Barter Main Stage
(SD) <i>The Sugar Bean Sisters</i>	Ben Corbett, Dir.	Barter Stage II
(SD) <i>Murderer</i>	Richard Rose, Dir.	Barter Stage II
(SD) <i>Almost Heaven</i>	John Briggs, Dir.	Barter Main Stage
(SD) <i>The Quilt Maker</i>	Tricia Matthews, Dir.	Barter Stage II
(SD) <i>I'll Never Be Hungry Again</i>	Nick Piper, Dir.	Barter Stage II
(SD) <i>Man of Constant Sorrow</i>	Richard Rose, Dir.	Barter Stage II and Tour
(SD) <i>My River My Valley</i>	Katy Brown, Dir.	Barter Stage II
(LD) <i>Romeo and Juliet</i>	John Hardy, Dir.	Barter Stage II
(SD) <i>The Odyssey</i>	Nick Piper, Dir.	Barter Stage II
(SD) <i>Second Samuel</i>	Mary Lucy Bivins, Dir.	Barter Main Stage
(SD) <i>Lying in State</i>	Nick Piper, Dir.	Barter Main Stage
(SD) <i>Xtreme Dance Company</i>	Kim Fore, Dir.	Competition Set

2005

(SD, LD) <i>A Lion in Winter</i>	Richard Rose, Dir.	Barter Stage II
(SD, LD) <i>The Spitfire Grill</i>	Richard Rose, Dir.	Barter Main Stage
(LD) <i>The Scarlet Pimpernel</i>	Paul Russell, Dir.	Barter Main Stage
(SD) <i>Mother Courage</i>	Derek Davidson, Dir.	Barter Stage II
(SD) <i>Man of Constant Sorrow</i>	John Hardy, Dir.	Barter Touring Production
(SD) <i>The Last Five Years</i>	Katy Brown, Dir.	Barter Stage II
(SD) <i>Lying in State</i>	Nick Piper, Dir.	Barter Stage II
(SD) <i>The Other Side of the Mountain</i>	Ben Corbett Smith, Dir.	Barter Stage II
(SD) <i>Gigi</i>	Richard Rose, Dir.	Barter Main Stage
(SD) <i>Keep on the Sunny Side</i>	Richard Rose, Dir.	Barter Main Stage
(LD) <i>As You Like It</i>	Derek Davidson, Dir.	Barter Stage II
(LD) <i>Betrayal</i>	John Hardy, Dir.	Barter Stage II

2004

(SD) <i>A Modern Christmas Carol</i>	Richard Rose, Dir.	Barter Main Stage
(SD) <i>Hunchback of Notre Dame</i>	Richard Rose, Dir.	Barter Main Stage
(SD, LD) <i>This is Our House</i>	Evalyn Baron, Dir.	Barter Stage II
(SD, LD) <i>Sleuth</i>	John Hardy, Dir.	Barter Stage II
(SD) <i>Two Can Play</i>	John Hardy, Dir.	Barter Stage II
(SD) <i>Playing the Bones</i>	Karen Sabo, Dir.	Barter Stage II
(SD) <i>The Other Side of the Mountain</i>	Derek Davidson, Dir.	Barter Stage II
(SD) <i>Odd Couple</i>	Evalyn Baron, Dir.	Barter Stage II
(SD) <i>Pump Boys and Dinettes</i>	Karen Sabo, Dir.	Barter Stage II
(SD) <i>Arsenic and Old Lace</i>	Katy Brown, Dir.	Barter Main Stage
(SD) <i>Fully Committed</i>	John Hardy, Dir.	Barter Stage II
(ASD) <i>Fire on the Mountain</i>	Randy Myler, Dir.	Barter Main Stage

(SD) <i>Keep on the Sunny Side</i>	Richard Rose, Dir.	Barter Main Stage & Tour
2003		
(LD) <i>Sanders Family Christmas</i>	Evalyn Baron, Dir.	Barter Main Stage
(SD, LD) <i>Mousetrap</i>	John Hardy, Dir.	Barter Main Stage
(LD) <i>Phantom</i>	Richard Rose, Dir.	Barter Main Stage
(SD) <i>Liquid Moon</i>	Richard Rose, Dir.	Barter Stage II
(SD) <i>Grace Moore:</i> <i>Tennessee Nightingale</i>	Richard Rose, Dir.	Barter Stage II and Tour
(SD) <i>First Baptist of Ivy Gap</i>	Karen Sabo, Dir.	Barter Stage II
(SD) <i>The Hanging of John Harden</i>	John Hardy, Dir.	Barter Stage II
(SD) <i>Pirates and Pinafores</i>	Karen Sabo, Dir.	Barter Stage II
(SD) <i>Steel Magnolias</i>	Karen Sabo, Dir.	Barter Stage II
(SD) <i>Divorce Southern Style</i>	John Hardy, Dir.	Barter Main Stage
(SD) <i>Sundown</i>	Richard Rose, Dir.	Barter Main Stage
(SD) <i>Barnum!</i>	Julia Richter, Dir.	Barter Stage II
(SD) <i>Around the World in Eighty Days</i>	Katy Brown, Dir.	Barter Stage II
2002		
(SD) <i>Talley's Folly</i>	Kate Musgrove, Dir.	Barter Stage II
(SD) <i>Memory of Water</i>	John Hardy, Dir.	Barter Stage II
2001		
(SD) <i>The Second Mrs. Wilson</i>	John Hardy, Dir.	Barter Stage II
(SD) <i>Nocturne for a Southern Lady</i>	John Hardy, Dir.	Barter Stage II
1999		
(SD) <i>Our Town</i>	Tom Celli, Dir.	Barter Main Stage
(SD) <i>Nixon's Nixon</i>	Russell Kaplan, Dir.	Barter Stage II
1997		
(ALD) <i>WOW (Walking on Water)</i>	Andrew Long, Dir.	Touring Production
1996		
(SD, LD) <i>The Beaux Stratagem</i>	Dr. Eric Binnie, Dir.	Hendrix, Cabe Theatre
(ALD) <i>WOW (Walking on Water)</i>	Andrew Long, Dir.	Touring Production
1995		
(LD) <i>The Marriage of Figaro</i>	Noel Koran, Dir.	UT McCullough Theatre
(SD, LD) <i>The Misanthrope</i>	Dr. Rosemary Henenberg, Dir.	Hendrix, Cabe Theatre
1994		
(LD) <i>Cinderella</i>	Jennifer Ross, Dir.	Texas Shakespeare Fest.
(ALD) <i>The Last Titan</i>	Tim Poertner, LD	Texas Shakespeare Fest.
(ALD) <i>Man of La Mancha</i>	Tim Poertner, LD	Texas Shakespeare Fest.
(ALD) <i>Love's Labors Lost</i>	Tim Poertner, LD	Texas Shakespeare Fest.
(ALD) <i>King Lear</i>	Tim Poertner, LD	Texas Shakespeare Fest.
(SD) <i>Tartuffe</i>	Dr. Frank Bradley, Dir.	Rhodes, McCoy Theatre

(SD, LD) <i>Sight Unseen</i>	Henry Swanson, Dir.	Rhodes, McCoy Theatre
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1993

(SD, LD) <i>Prime of Miss Jean Brodie</i>	Joanne Malin, Dir.	Rhodes, McCoy Theatre
(SD, LD) <i>Company</i>	Barry Fuller, Dir.	Rhodes, McCoy Theatre
(LD) <i>Beauty and the Beast</i>	Jennifer Ross, Dir.	Texas Shakespeare Fest.
(ALD) <i>The Last Titan</i>	Tim Poertner, LD	Texas Shakespeare Fest.
(ALD) <i>Measure for Measure</i>	Tim Poertner, LD	Texas Shakespeare Fest.
(ALD) <i>The Learned Ladies</i>	Tim Poertner, LD	Texas Shakespeare Fest.
(ALD) <i>The Tempest</i>	Tim Poertner, LD	Texas Shakespeare Fest.
(LD) <i>Chipita Rodriguez</i>	Robert DeSimone, Dir.	UT Austin Bass Concert
(ALD) <i>Tosca</i>	David Nancarrow, LD	UT Austin Bass Concert

1992

(SD, LD) <i>Eleemosynary</i>	Christi Moore, Dir.	UT Austin Theatre Room
(LD) <i>The High-Fallutin' Adventures of Armadillo Al and the Kilgore Kid</i>	David Kaye, Dir.	Texas Shakespeare Fest.
(ALD) <i>Richard III</i>	Tim Poertner, LD	Texas Shakespeare Fest.
(ALD) <i>Two Gentlemen of Verona</i>	Tim Poertner, LD	Texas Shakespeare Fest.
(ALD) <i>The Daisy Bradford 3</i>	Tim Poertner, LD	Texas Shakespeare Fest.
(LD) <i>The Journey</i>	Rod Caspers, Dir.	UT Austin Payne Theatre

1991

(ALD) <i>The Magic Flute</i>	Pip Gordon, LD	UT Austin McCullough
(LD) <i>Fall Playwriting Theses</i>	Laboratory Productions	UT Austin Theatre Room
(LD) <i>Doors</i>	Judy Matetzschek, Dir.	UT Austin Theatre Room

1990

(ALD) <i>Ste. Carmen of the Maine</i>	Alan Clark, LD	UT Austin Theatre Room
(SD, LD) <i>The Restoration Revisited</i>	Eric Binnie, Dir.	Hendrix, Cabe Theatre
(LD) <i>Student Directed One Acts</i>	Various Directors	Hendrix, Cabe Theatre
(LD) <i>Mimesis</i>	Dr. Rosemary Henenberg, Dir.	Hendrix, Cabe Theatre

5. Theatrical Productions (continued): Properties Design and Construction

2013

<i>Still. Going Forward Backward</i>	Daniel Stein, Dir.	Hendrix, Cabe Theatre
<i>Lost My Shoe to a Wallaroo</i>	Ann Muse, Dir.	Hendrix, Cabe Theatre
<i>25th Annual Putnam County. . .</i>	Ann Muse, Dir.	Hendrix, Cabe Theatre

2012

<i>Lily and the Apple Seed</i>	Stacy Pendergraft, Dir.	Wildwood Park Touring
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2002

<i>South Pacific</i>	Daniel Ettinger, SD	Barter Main Stage
<i>To Kill a Mockingbird</i>	Daniel Ettinger, SD	Barter Main Stage
<i>The Memory of Water</i>	John Hardy, Dir.	Barter Stage II
<i>Keep on the Sunny Side</i>	Mike Winkelman, SD	Barter Touring Show
<i>Tales from Blair Mountain</i>	D.R. Mullins, SD	Barter Stage II

<i>Talley's Folly</i>	Kate Musgrove, Dir.	Barter Stage II
<i>The Importance of Being Earnest</i>	Dale Jordan, SD	Barter Main Stage
<i>Oklahoma!</i>	Evelyn Baron, Dir.	Barter Main Stage
<i>Something's Afoot</i>	Gary English, SD	Barter Main Stage
<i>On Golden Pond</i>	Charlie Morgan, SD	Barter Main Stage
<i>Macbeth</i>	Mark DeVol, SD	Barter Stage II
<i>Tom Sawyer</i>	Katy Brown, Dir.	Barter Stage II
<i>Idols of the King</i>	John Briggs, Dir.	Barter Main Stage
2001		
<i>WMKS Christmas</i>	John Hardy, Dir.	Barter Main Stage
<i>Tuna Christmas</i>	Kate Musgrove, Dir.	Barter Stage II
<i>Impossible Marriage</i>	Tom Celli, Dir.	Barter Main Stage
<i>Dracula</i>	Tom Cluff, SD	Barter Main Stage
<i>Touch (E & H)</i>	Kate Musgrove, Dir.	Emory & Henry College
<i>The Second Mrs. Wilson</i>	John Hardy, Dir.	Barter Stage II
<i>The Belle of Amherst</i>	Tom Celli, Dir.	Barter Stage II
<i>Eleanor</i>	Daniel Ettinger, SD	Barter Main Stage
<i>Proposals</i>	John Hardy, Dir.	Barter Main Stage
<i>Grand Night for Singing</i>	Katy Brown, Dir.	Barter Stage II
<i>Nocturne for a Southern Lady</i>	John Hardy, Dir.	Barter Stage II
<i>The Grapes of Wrath</i>	Daniel Ettinger, SD	Barter Main Stage
<i>Godspell</i>	Daniel Ettinger, SD	Barter Main Stage
<i>A Walk In the Woods</i>	Daniel Ettinger, SD	Barter Stage II
<i>Smoke on the Mountain</i>	John Briggs, Dir.	Barter Stage II
2000		
<i>She Loves Me</i>	Daniel Ettinger, SD	Barter Main Stage
<i>Little House Christmas</i>	John Hardy, Dir.	Barter Stage II
<i>WIT</i>	Richard Rose, Dir.	Barter Stage II
<i>The Foreigner</i>	Daniel Ettinger, SD	Barter Main Stage
<i>The Hound of the Baskervilles</i>	Daniel Ettinger, SD	Barter Main Stage
<i>Idols of the King</i>	John Briggs, Dir.	Barter Main Stage
<i>Beauty Queen of Lenane</i>	Madison Tyler, SD	Barter Stage II
<i>Falsettos</i>	Daniel Ettinger, SD	Barter Stage II
<i>Harvey</i>	Lynn Pecktal, SD	Barter Main Stage
<i>My Fair Lady</i>	Daniel Ettinger, SD	Barter Main Stage
<i>Children of the Sun</i>	George Chavatel, SD	Barter Stage II
<i>Turn of the Screw</i>	D.R. Mullins, SD	Barter Stage II
<i>A Midsummer Night's Dream</i>	Daniel Ettinger, SD	Barter Main Stage
<i>Brigadoon</i>	Tom Celli, Dir.	Barter Main Stage
<i>Fair and Tender Ladies</i>	Todd Wren, SD	Barter Stage II
<i>Sleeping Beauty</i>	Charles Repole, Dir.	Barter Main Stage
1999		
<i>A Christmas Carol</i>	Daniel Ettinger, SD	Barter Main Stage
<i>Holiday Memories</i>	John Hardy, Dir.	Barter Stage II
<i>Wuthering Heights</i>	Lynn Pecktal, SD	Barter Main Stage

<i>Our Town</i>	Tom Celli, Dir.	Barter Main Stage
<i>Daytrips</i>	Linda Thistle, SD	Barter Stage II
<i>Cabaret</i>	Daniel Ettinger, SD	Barter Stage II
<i>Picasso at the Lapin Agile</i>	Daniel Ettinger, SD	Barter Stage II
<i>You Can't Take it With You</i>	Lynn Pecktal, SD	Barter Main Stage
<i>Guys and Dolls</i>	Lynn Pecktal, SD	Barter Main Stage
<i>Edgar Allen Poe</i>	Chris Pomeroy, Dir.	Barter Stage II
<i>Golf With Alan Shephard</i>	Tom Celli, Dir.	Barter Main Stage
<i>Shenandoah</i>	Lynn Pecktal, SD	Barter Main Stage
<i>Perfect Wedding</i>	Tom Celli, Dir.	Barter Main Stage
<i>Nixon's Nixon</i>	Russell Kaplan, Dir.	Barter Stage II
<i>Honky Tonk Angels</i>	Ted Swindley, Dir.	Barter Main Stage

1998

<i>WMKS Christmas</i>	Linda Thistle, SD	Barter Main Stage
<i>Frankenstein</i>	Charlie Morgan, SD	Barter Main Stage
<i>Almost Like Being in Love</i>	Suzanne Boulle, Dir.	Barter Stage II
<i>Sylvia</i>	Lisa Mount, Dir.	Barter Stage II
<i>Tartuffe</i>	Daniel Ettinger, SD	Barter Main Stage
<i>Fiddler on the Roof</i>	Lynn Pecktal, SD	Barter Main Stage
<i>The Diaries of Adam and Eve</i>	Crystal Tiala, SD	Barter Main Stage
<i>All I Ever Needed to Know</i>	Linda Thistle, SD	Barter Main Stage
<i>I Learned in Kindergarten</i>		
<i>The Adventures of Huckleberry Finn</i>	Frank Foster, SD	Barter Main Stage

1997

<i>A Christmas Carol</i>	Daniel Ettinger, SD	Barter Main Stage
<i>Hamlet</i>	Frank Ludwig, SD	Barter Main Stage
<i>Rite of Survivorship</i>	Charlie Morgan, SD	Barter Main Stage
<i>WMKS, Where Music Kills Sorrow</i>	Linda Thistle, SD	Barter Main Stage
<i>Alice Through the Picture Tube</i>	Crystal Tiala, SD	Barter Main Stage
<i>Camelot</i>	Dale Jordan, SD	Barter Main Stage
<i>Don't Dress for Dinner</i>	Peter Bennet, Dir.	Barter Main Stage
<i>Miracles</i>	Rob Ordorisio, SD	Barter Main Stage
<i>On the Third Day</i>	Daniel Ettinger, SD	Barter Main Stage
<i>Doctor! Doctor!</i>	Crystal Tiala, SD	Barter Main Stage

5. Theatrical Productions (continued): Sound Design

2014

<i>Spring Dance Concert</i>	Brigitte Rogers, Dir.	Hendrix, Staples Aud.
<i>The Hourglass Project</i>	Ann Muse, Dir.	Hendrix, Cabe Theatre

2013

<i>25th An. Putnam County</i>	Ann Muse, Dir.	Hendrix, Cabe Theatre
<i>The Bear/The Proposal</i>	Ruthann Browne, Dir.	Hendrix, Staples Aud.

2012

<i>The Anatomy of Gray</i>	Virginia Smith, Dir.	Hendrix, Cabe Theatre
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<i>L'Estranger Mysterieux</i>	Ann Muse, Dir.	Hendrix, Cabe Theatre
<i>The Trial</i>	Ken Albers, Dir.	Hendrix, Cabe Theatre

2011

<i>A Midsummer Night's Dream</i>	Ann Muse, Dir.	Hendrix, Cabe Theatre
<i>Hope for the Honey Bees</i>	April Wood, Dir.	Hendrix, Cabe Theatre

5. Theatrical Productions (continued): Technical Direction

2013

<i>Still. Going Forward Backward</i>	Daniel Stein, Dir.	Hendrix, Cabe Theatre
<i>Lost My Shoe to a Wallaroo</i>	Ann Muse, Dir.	Hendrix, Cabe Theatre
<i>Spring Dance Concert</i>	Brigitte Rogers, Dir.	Hendrix, Staples Aud.
<i>25th An. Putnam County</i>	Ann Muse, Dir.	Hendrix, Cabe Theatre
<i>The Bear/The Proposal</i>	Ruthann Browne, Dir.	Hendrix, Staples Aud.

2012

<i>The Anatomy of Gray</i>	Virginia Smith, Dir.	Hendrix, Cabe Theatre
<i>L'Estranger Mysterieux</i>	Ann Muse, Dir.	Hendrix, Cabe Theatre
<i>Spring Dance Concert</i>	Brigitte Rogers, Dir.	Hendrix, Staples Aud.
<i>The Trial</i>	Ken Albers, Dir.	Hendrix, Cabe Theatre
<i>The Typists</i>	Ann Muse, Dir.	Hendrix, Staples Aud.
<i>Lily and the Apple Seed</i>	Stacy Pendergraft, Dir.	Wildwood Park Touring

2011

<i>A Midsummer Night's Dream</i>	Ann Muse, Dir.	Hendrix, Cabe Theatre
<i>Nature's Fight</i>	Brigitte Rogers, Dir.	Hendrix, Reves Recital
<i>Hope for the Honey Bees</i>	April Gentry-Sutterfield, Dir.	Hendrix, Cabe Theatre
<i>The Shape of Things</i>	Jessica Beustring, Dir.	Hendrix, Cabe Theatre
<i>Spring Dance Concert</i>	Brigitte Rogers, Dir.	Hendrix, Staples Aud.
<i>Violet</i>	Ann Muse, Dir.	Hendrix, Cabe Theatre

1996

<i>The Beaux Stratagem</i>	Dr. Eric Binnie, Dir.	Hendrix, Cabe Theatre
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1995

<i>The Misanthrope</i>	Dr. Rosemary Henenberg, Dir.	Hendrix, Cabe Theatre
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1994

<i>Tartuffe</i>	Dr. Frank Bradley, Dir.	Rhodes, McCoy Theatre
<i>Sight Unseen</i>	Henry Swanson, Dir.	Rhodes, McCoy Theatre

1993

<i>The Prime of Miss Jean Brodie</i>	Joanne Malin, Dir.	Rhodes, McCoy Theatre
<i>Company</i>	Barry Fuller, Dir.	Rhodes, McCoy Theatre

8. Exhibitions (title; date; location; solo, 2-, 3-, 4-person or group; curated, juried, or invitational; curator, jury, or inviter; and scope-international, national, regional, and/or state):

- Mar 2018 *Scenic Design: Intimate Apparel*. Design Expo:USITT-Fort Lauderdale, National juried group exhibition. March 2018.
- Feb 2018 *Scenic Design: Intimate Apparel*. DTM Exhibit:KCACTF Region VI, San Angelo, TX, Regional not juried group exhibition. February 2018.
- Feb 2018 *Lighting Design: A Midsummer Night's Dream*. DTM Exhibit:KCACTF Region VI, San Angelo, TX, Regional not juried group exhibition. February 2018.
- Mar 2016 *Scenic Design: Evita*. Design Expo:USITT-Salt Lake City, National juried group exhibition. March 2016.
- Mar 2016 *Lighting Design: A Midsummer Night's Dream*. Design Expo: USITT-Salt Lake City,
- Mar 2004 *Scenic Design: Around the World in Eighty Days*. Design Expo:USITT-Long Beach, National juried group exhibition. March 2004.

9. Collections, Commissions, Gallery Representation, Residencies:

- 2018-23 Scenic and Projection Design for Gallery Installation Espacios Latentes/Latent Spaces, featuring the site-specific screendance works of Ana Baer
- 2023 Diversity Hall, Historic Center of Havana, Havana Cuba.
April 21 - May 12, 2023
- 2023 Spazju Kreattiv, Valletta, Malta.
December 10, 2022 - January 10, 2023
- 2019 Museo de Arte Contemporaneo, MACAZ, Morelia, Mexico.
June 20 - June 30, 2019.
- 2019 Universidad de Campinas, Campinas, Brazil.
May 20 - May 30, 2019.
- 2018 Joann Cole Mitte Gallery I & II, Texas State University. October 24, 2018 - November 16, 2018.

10. Published Photos of Creative Works:

- 2022 Lighting and Scenic Design for the Cover Photo and 15 on stage dance photos. The Art and Practice of Musical Theatre Choreography by Cassie Abate. London: Methuen Drama. International. 2022
- 2011 *Lighting Design for "Four Places"*. Fundamentals of Theatrical Design: A Guide to the Basics of Scenic, Costume, and Lighting Design. 115. New York, NY: Allworth Press. International. 2011.
- 2011 *Scenic Design for "Around the World in Eighty Days"*. Fundamentals of Theatrical Design: A Guide to the Basics of Scenic, Costume, and Lighting Design. 35. New York, NY: Allworth Press. International. 2011.
- 2011 *Scenic Design for "Lying in State"*. Fundamentals of Theatrical Design: A Guide to the Basics of Scenic, Costume, and Lighting Design. 163. New York, NY: Allworth Press. International. 2011.
- 2011 *Scenic Design for "Of Mice and Men" Barn Scene*. Fundamentals of Theatrical Design: A Guide to the Basics of Scenic, Costume, and Lighting Design. 111. New York, NY: Allworth Press. International. 2011.
- 2011 *Scenic Design for "Of Mice and Men" River Camp*. Fundamentals of Theatrical Design: A Guide to the Basics of Scenic, Costume, and Lighting Design. 198. New York, NY: Allworth Press. International. 2011.

11. Consultancies

2005	Theatrical Consultant	Highlands Fellowship, Abingdon VA
1997	Lighting Consultant	Southwest VA Community College

C. Scholarly / Creative Grants and Contracts:

1. Funded External Grants and Contracts

2020	Robert L.B. Tobin Director-Designer Prize, Opera America, Private / Foundation / Corporate, \$2,000.00. (Submitted: October 2020, Funded: January 2021 - May 2021). Grant.
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2. Submitted, but not Funded, External Grants and Contracts:

2018	Robert L.B. Tobin Director-Designer Prize, Opera America, Private / Foundation / Corporate, \$2,000.00. (Submitted: October 2018). Grant.
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3. Funded Internal Grants and Contracts:

2018	Flores, Lorin (Co-Principal), DeVol, Cheri Prough (Co-Principal). Online Resource Grant for the Alexander Street Performance Design Archive, Texas State University, \$27,500.00. (Submitted: February 2018). Grant.
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D. Scholarly/ Creative Fellowships, Awards, Honors:

2021	Cleveland Critics Circle Theatre Award for the Best Scenic Design of 2021 for <i>Broadway Bound</i> , Cleveland OH. (Dec 2021)
2021	Presidential Distinction Award for Scholarly and Creative Activity, Texas State University. (August 2021).
2019	Cleveland Jewish News Award for Best Scenic Design for Glengarry Glenn Ross at Beck Center for the Arts
2016	Winning Team, CoSearch 2016, Texas State University, the College of Fine Arts and Communication and Hahn Public Communications, San Marcos, TX.
2016	College of Fine Arts and Communications Award for Excellence in Creative/Scholarly Activities, Texas State University, San Marcos, TX.
2006	Golden Addy: Multimedia Category, American Advertising Federation, Johnson City, TN
2006	Pinnacle Award, Northeast Tenn. Tourism Association.
1993	Phi Kappa Phi Member
1991	Special Award in Drama, UT Austin Ex-Students Association
1990	University Fellowship, UT Austin
1990	Vivian Hill Drama Award, Hendrix College
1990	Wind Ensemble Award, Hendrix College
1989	Sigma Tau Delta, International English Honor Society
1990	Rhodes Scholar Finalist
1986	Hays Scholar, Hendrix College

E. Scholarly/ Creative Professional Development Activities Attended:

2025	Attended USITT Annual Conference and Stage Expo, Columbus, OH
2024	Attended USITT Annual Conference and Stage Expo, Seattle, WA
2023	Attended OPERA America Conference, Pittsburgh, PA

2022 Attended OPERA America Conference, Minneapolis, MN
 2022 Attended USITT Annual Conference and Stage Expo, Baltimore, MD
 2019 Attended USITT Annual Conference and Stage Expo, Louisville, KY
 2019 Attended the annual USITT-SW Conference, San Marcos, TX
 2018 Attended USITT Annual Conference and Stage Expo, Ft. Lauderdale FL
 2018 Attended the annual USITT-SW Conference, Brenham, TX
 2017 Attended USITT Annual Conference and Stage Expo, St. Louis, MO
 2017 Attended the annual USITT-SW Conference, Norman, OK
 2016 Attended USITT Annual Conference and Stage Expo, Salt Lake City, UT
 2015 Attended USITT Annual Conference and Stage Expo, Cincinnati, OH
 2014 Attended USITT Annual Conference and Stage Expo, Fort Worth, TX
 2013 June 13-15, Participated in USITT Costume Symposium on Wearable Technology
 at Rochester Institute of Technology, Rochester, NY.
 2013 April 21, Attended Digital Storytelling Workshop presented by Tim Lepcyck and
 Amanda Hagood for the Religion Department at Hendrix College
 2012 Aug 2-4, Participated in USITT Costume Symposium "Puppet Boot Camp" at
 Purdue University, West Lafayette, IN
 2012 March 7-11, Attended the annual SETC Conference, Chattanooga, TN
 2012 Feb 17, Attended Murphy Program, Pat Hoy Reflective Writing Workshop,
 Hendrix College
 2012 Jan 10, Odyssey Faculty and Staff development workshop, Hendrix College
 2007 Attended USITT Annual Conference and Stage Expo, Louisville, KY
 2004 Attended USITT Annual Conference and Stage Expo, Long Beach, CA
 2001 Attended USITT Annual Conference and Stage Expo, Long Beach, CA
 2000 Attended the Annual SPAM Conference, Milwaukee, WI
 1997 Attended USITT Annual Conference and Stage Expo, Pittsburgh, PA
 1995 Attended USITT Annual Conference and Stage Expo, Dallas, TX
 1993 Attended USITT Annual Conference and Stage Expo, Wichita, KS
 1992 Attended USITT Annual Conference and Stage Expo, Seattle, WA
 1991 Constructed and maintained USA exhibit for Prague Quadrennial

F. Media Recognition

2024 Newspaper, Star Tribune (January 28, 2024). "How Minnesota Opera's 'Elixir of Love' came together" by Rob Hubbard.

IV. SERVICE

A. Institutional

1. University

2025-present	Graduate Council
2016-present	Faculty Advisor, Texas State University Student Chapter of USITT
2015-present	Texas State University Ally
2022 Fall	Faculty Senate Liaison

2. College

2023-present	College Scholarship Committee
2015-2022	College Scholarship Committee

2022 Summer	Member, Performing Arts Center Lighting and AV Supervisor Search Committee
2020 Summer	Designer, Animator, & Director, <i>COFAC Hooding Ceremony River Jump</i> . Animation. 1:30 minute animated video featuring Dean Fleming and the participants of the August COFAC Virtual Masters Hooding Ceremony jumping into the river.
2019 Summer	Member, Performing Arts Center Operations Manager Search Committee
2013 Fall	Represented Hendrix at ACTAA Fall Conference, Fort Smith, AR
2012-2014	Member, Hendrix College Council of New Student Advisors
2012-2014	Member, Hendrix College Curriculum Committee
2012-2013	Member, Digital Liberal Arts Hendrix 2022 Guiding Coalition Subcommittee
2011 Fall	Assisted Hendrix College Committee on Information and Instructional
2013 Fall	Served as Trip Advisor on Hendrix College Freshman Orientation trip to Canoe the Eleven Point River

3. Department/School

2025-Present	Director, Graduate Studies
2018-Present	Chair, Personnel Committee
2020-Present	Member, Graduate Faculty Committee
2024-Present	Head, Design Program
2015-Present	Member, Season Selection Committee
2025-Present	Mentor, Matt Webb, Tenure Track Faculty
2023-Present	Mentor, Yesenia Harrington, Tenure Track Faculty
2025	Member, Production Manager Faculty Search Committee
2025	Mentor, Kaysie Brown, Promotion to Full Professor
2024	Mentor, Jack Smith, Promotion to Full Professor
2024-2025	Mentor, Brandon Rosen, New Faculty
2024-2025	Member, Lighting Design Faculty Search Committee
2023-2024	Chair, Scenic Artist Faculty Search Committee
2022-2024	Head of the BFA Program Technical Production Emphasis in the Department of Theatre and Dance
2020-2024	Head of the Design, Technology, and Management Area in the Department of Theatre and Dance
2023-2024	Member, Musical Director Faculty Search Committee
2023 Spring	Graduate Recruiting at URTA, Chicago and Online
2022-2023	Member, Light and Scene Shop Supervisor Staff Search Committee
2022-2023	Member, Technical Production Faculty Search Committee
2021-2022	Member, Curriculum Task Force
2022 Spring	Scene Design Director and Artisan for <i>Father Comes Home from the Wars</i>
2022 Spring	Graduate Recruiting at USITT Conference, Baltimore, MD
2022 Spring	Graduate Recruiting at URTA, Online
2022 Spring	Member, Costume Design Faculty Search Committee

2022 Spring/Summer	Chair, Properties Supervisor Search Committee	
2021-2022	Member, Lighting Faculty Search Committee	
2021 Summer	Member, Director of Production Search Committee	
2020 Spring	Designer, Animator, & Director, <i>COFAC Hooding Ceremony River Jump</i> . Animation.	
	1:30 minute animated vid"Designer, Animator, & Director, Commencement 2020: TXST Design, Technology, & Management. Animation. April 2020 - May 2020.	
2019 Summer	13:30 minute animated video featuring Design Technology, and Member, Technical Director Search Committee	
2019 Spring	Graduate Recruiting at USITT Conference in Louisville, KY	
2018 Fall	Chair, History Faculty Search Committee	
2018-2019	Member, Technical Director Search Committee	
2017 Fall	Member, Departmental Curriculum Committee	
2018 Spring	Graduate Recruiting at USITT Conference in Ft Lauderdale, FL	
2018 Spring	Co-leader of departmental trip to KCACTF Conference in San Angelo, Texas, taking 3 students to the conference to participate in DTM adjudication	
2018 Spring	Graduate Recruiting at USITT-SW Conference, Brenham, TX	
2017 Spring	Graduate Recruiting at USITT Conference, St Louis, MO	
2017 Spring	Co-leader of departmental trip to KCACTF Conference in San Angelo, Texas, taking 7 students to the conference to participate in DTM adjudication	
2017 Spring	Graduate Recruiting at USITT-SW Conference in Norman, OK	
2016-2017	Chair, Departmental, Presidential Award Committee	
2016 Spring	Member, Props Supervisor/Artisan Faculty Search Committee	
2016 Spring	Member, Directing Faculty Search Committee	
2016 Spring	Graduate Recruiting at USITT Conference, Salt Lake City, UT	
2016 Spring	Co-leader of departmental trip to KCACTF Conference in San Angelo, Texas, taking 9 students to the conference to participate in DTM adjudication	
2015 Spring	Member, Departmental Presidential Award Committee	
2015-2016	Member, Costume Design Faculty Search Committee	
2016 Spring	Properties Supervisor--Mentor to Student Props Masters	
	Andrew Gutierrez	<i>Romeo and Juliet</i>
	Brandon Newton	<i>A Flea in Her Ear & 25th Annual. . . Spelling Bee</i>
	Sam Gonzalez	<i>Norma's Rest</i>
	Emily McCarthy	<i>Fool for Love</i>
2015 Fall	Properties Supervisor--Mentor to Student Props Masters	
	Brandon Newton	<i>Evita & A View from the Bridge</i>
	Gabrielle Garcia	<i>Sunset Baby & Marisol</i>

2015 Spring	Properties Supervisor--Mentor to Student Props Masters Daniel Anderson James Brownlee	<i>Kiss Me Kate & A Streetcar Named Desire Snake Oil, Medea & Angels in America</i>
2014 Fall	Properties Supervisor--Mentor to Student Props Masters Rocky Hopson Nick Castanon Rocky Hopson	<i>Midsummer Night's Dream A Behanding In Spokane & Boeing Boeing Rent</i>

B. Professional

2001-Present	Member United States Institute of Theatre Technology
2000-Present	Member Society of Props Artisans Masters
2021-Present	Member OPERA America
2022	Adjudicator, University Resident Theatre Association, URTA Awards for Excellence in Undergraduate Training
2020	External Tenure and Promotion Evaluator, Helmerich School of Drama, U of Oklahoma
2017-2020	Member SWUSITT (United States Institute of Theatre Technology, Southwest Section)
2018-2020	Director at Large SWUSITT (United States Institute of Theatre Technology, Southwest Section)
2018-19	Organizer SWUSITT Winter Symposium
2008	Designed 24-foot tall birthday cake for outdoor display on the town green for Barter Theatre's 75th anniversary
2008 & 2010	Public Lectures on Scenic Design for "Theatre Thursday" Program
2008	Member of Barter Theatre Technical Director search committee
2008	Member of Barter Theatre Master Electrician search committee
2006	Designed cabinetry for Barter Theatre digital information kiosk
2005	Member of Emory and Henry College Advisory Committee
2003	Designed interior of new Café at Barter Stage II
2005	Chair of Barter Theatre Props Master search committee
2004	Member of Barter Theatre Master Electrician search committee

C. Community

2019	Designed scenic elements for Jack C. Hays High School Marching Band Fall Show "The Promise of Tomorrow."
2011 Fall	Presentation for Hendrix College Tuesday Talk "What is my Calling, and How do I Know?"
2011 Spring	Spoke to Mrs. Mattox 3 rd Grade Class at Ida Burns Elementary about the importance of listening and speaking clearly as it relates to the art of Theatre
2010	Designed poster and performed in V-Day event in Abingdon, VA
2005-2010	Organized Annual Purple Squirrel Festival, a charitable event presented to raise money for the Silver Lining Fund, an emergency cash fund for Barter Employees

1999-2009	Donated artwork to Barter's Annual Silent Auction, a charitable event to raise money for the Children's Advocacy Center
1997-2001	Participated in United Way Kick Off and Day of Caring with a team from Barter Theatre.
1998	Presenter at Marion Middle School Career Day

F. Service Professional Development Activities Attended

2015 Fall	Allies Training, Texas State University
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